

Barbara Lahr: Undo Undo (Longplay Album)

Artist: Barbara Lahr
Titel: Undo Undo
Genre: Adult Pop
Kat.Nr.: phazz025
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Ever since Barbara Lahr had toured with bands and projekts such as 'Guru Guru', 'Sanfte Liebe', or 'Janet the Planet', had filmed for the German-French tv channel Arte, or elicited off-key sounds out of stringed car or lorry wheels with the „No-Tone Orchestra“, it was obvious that Barbara Lahr is not geared to ordinary musical conventions. Her wilful way had early been visible. Hence, Barbara Lahr had already received the German Rock Award in 1989, followed by the Studio Award of German's channel WDR in 1990.

After becoming the lead singer of the band De-Phazz on the highly regognized debut album 'Detunized Gravity' in 1997 (predecided by her own successful single 'Good Boy' and its video being shown 24/7 on the German music channels VIVA and MTV), she truely deserved being in the spotlight.

“Her songs are magnificent and get rid of all known classifications“, the Loop-Magazine stated – a truely striking formulation!

After various De-Phazz features and their two solo albums 'Lyrical Amusement' (1998) and 'Rainbow Line' (2001), Barbara Lahr offers another facet of her singer/songwriter talents on 'undo undo'. She sings about life – her life: falling in love, love, farewell, grief, ageing, fleeting, maturity, frankness, closeness, resolution, and the determination of living with all her heart.

Phrases like “I'm a 49-year-old woman and I don't know anything“ ('what is life') or “don't use your ellbows you better use your head. ... don't play the clown my baby“ ('clown') are thrilling, touching your soul, and make you back-pedal, whereas “let the snake wait under his weed and the writing be of words, slow and quick, sharp to strike, quiet to wait, sleepless.“ ('sleepless') invites you almost shaman-like - in the style of Jim Morrison - for a wild flowerdance.

It's an album to listen to, but without enforcement; no loud tunes, which make you nervous, but which are sensual and personal; music which you enjoy listening to, to get in a sweet melancholic mood.

Barbara Lahr reckons: “my music should slightly hurt you, but in a nice way. It should make you slightly sad, not at all grim, but nice and happy; a deep feeling – sensible, touching, ...“.

“To undo the `not doing`, in other words to undo or dismantle something to form something new – that's how my mind working“, she comments on her album title 'undo undo'.

'undo undo' is just the proper antidote for the 'kick'n´rush-life', which seems to penetrate our society more and more. It is simply a sentimental album filled with poetry and beauty..

Tracklisting:

1. a queen called malingam
2. pretty bird
3. last goodbye
4. guardian angel
5. never can go home
6. what is life
7. old age
8. love is....
9. breeze (feat. Thomas Siffling & the PSO)
10. sorrow
11. clown
12. sleepless

Digitale Infos, Fotos & Artwork unter:
<http://www.phazzadelic.de/deutsch/release25.htm>

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